



Pochoir  
Sprayed

# Handgloves

And he went back to meet the fox.

“Goodbye” he said.

“Goodbye”, said the fox.

“And now here is my secret, a very simple secret:  
It is only with the heart that one can see rightly;  
what is essential is invisible to the eye.”

“What is essential is invisible to the eye,”  
the little prince repeated,  
so that he would be sure to remember.

Complete glyph set

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLM-  
NOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvw  
xyz{|}~¡¢£¥¦§¨©ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎ  
ÏÐÑÒÓÔÕÖØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñòóôõö÷ø  
ùúûüýþÿĐđŁłŒœŠšŸŽžƒˆˇ˘˙˚˛˜˝˞˟ˠˡˢˣˤ˥˦˧˨˩˪˫ˬ˭ˮ˯˰˱˲˳˴˵˶˷˸˹˺˻˼˽˾˿  
€™ ∫ ≠ ꝑ Ꝓ ꝓ Ꝕ ꝕ Ꝗ ꝗ Ꝙ ꝙ Ꝛ ꝛ Ꝝ ꝝ Ꝟ ꝟ Ꝡ ꝡ Ꝣ ꝣ Ꝥ ꝥ Ꝧ ꝧ Ꝩ ꝩ Ꝫ ꝫ Ꝭ ꝭ Ꝯ ꝯ ꝰ ꝱ ꝲ ꝳ ꝴ ꝵ ꝶ ꝷ ꝸ Ꝺ ꝺ Ꝼ ꝼ Ᵹ Ꝿ ꝿ  
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# OpenType Features

## Accessing OpenType Features in Adobe InDesign

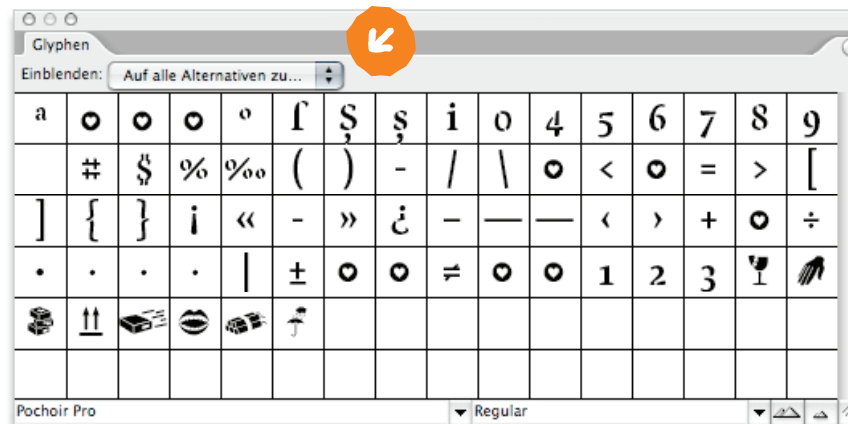
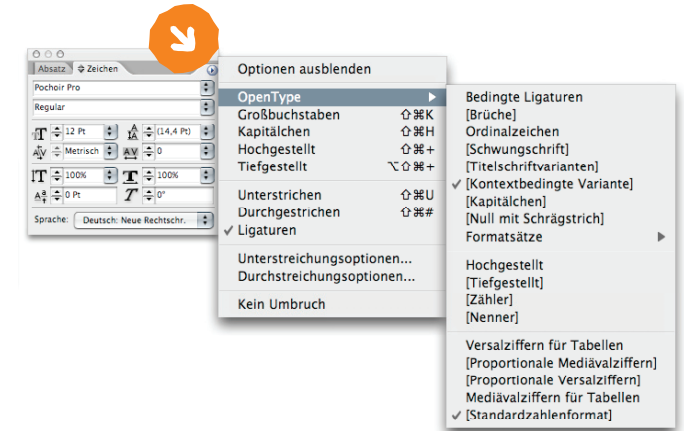
That's a hard one.

Most of the access to OpenType features is hidden in a sub-menu of a sub-menu. You can get to that menu if you click on the little arrow in the upper-right corner of InDesign's Type-window. The first menu contains features like "Capitals" and "Small Capitals". If they are present in the font, they will be used. If they are not, they will be generated by InDesign with sometimes ugly results (e.g. false capitals).

The more sophisticated features are hidden in the "OpenType"-sub-menu of that menu.

Some other features can be accessed through the *glyph-window*.

There's a drop-down menu for viewing different glyph sets that's pretty handy sometimes.





## Access All Alternates

a → a<sup>a</sup>

Through this feature you have access to all variants of a single glyph across the font. In InDesign's glyph window they show up when you click on the little black arrow in the lower right corner of each glyph's box. This feature is basically a summary of all other features in the font.



## Ordinal Numbers

10 2a → 1<sup>o</sup> 2<sup>a</sup>

Used mainly in Spanish, the female and masculine ordinal letters are used to present the gender of ordinal numbers. 1<sup>st</sup> street to the right: 1<sup>o</sup> calle al derecha.

**Activation in Adobe InDesign**  
OpenType-Menu > Ordinals



## Historical Forms



Uses historical glyphs that are not commonly in use anymore.

### Activation in Adobe InDesign

#### Method 1:

Change the view of the *glyph-window* to “Historical glyphs”

#### Method 2:

Since InDesign does not support this feature automatically when typing text, it is duplicated as a stylistic set, so you can mark text and change all its glyphs to historical forms, if present.

OpenType menu > Form sets > Set 1



## Ornaments



Miscellaneous ornaments for typographic spice or graphics.

### Activation in Adobe InDesign

Change the view of the *glyph-window* to “Ornaments” and choose from there.



## Ligatures

**fi fl ffk** → **fi fl ffk**

Ligatures are single lettershapes formed out of two or more letters. They were often used in manual typesetting where letter-shapes collided. They are an additional typographic feature and usually add to legibility.

Activation in Adobe InDesign

OpenType-Menu > Ligatures



## Capital Spacing

**HANDGLOVES** ←  
**HANDGLOVES**

The spacing (also called tracking) of capital letters is fitted to go together with lowercase letters. When setting text in capital letters only, they are set too close together. This feature adds some space in between capital letters. This feature is usually used together with the “Case-Sensitive Forms” feature.

Activation in Adobe InDesign

OpenType menu > All Capitals



## Case-Sensitive Forms



The vertical position of punctuation marks and dashes is designed to go together with lowercase letters. When setting text in capital letters only, they are positioned too deep. This feature exchanges punctuation marks with variants designed to go together with capital letters. This feature is usually used together with the “Capital spacing” feature.

**Activation in Adobe InDesign**  
OpenType menu > All Capitals

# Supported Languages



## Latin Script : 38 languages

Afrikaans	Faeroese	Nynorsk Norwegian
Albanian	Finnish	Occitan
Asturian	Franco-Provencal	Portuguese
Baraba Tatar	French	Rhaeto-Romance
Bislama	Friulian	Romansch
Bokmål Norwegian	Galician	Scottish Gaelic
Breton	German	Southern Sami
Catalan	Icelandic	Spanish
Chamorro	Irish	Swedish
Danish	Italian	Ume Sami
Dutch	Ladin	Walloon
English	Luxembourgian	West Frisian
Estonian	Manx Gaelic	



## Windows

MS Windows 1252 Latin 1  
MS Windows 1252 Western (ANSI)

## Mac

MacOS Icelandic  
MacOS Roman

## ISO

ISO 8859-1 Latin 1 (Western)  
ISO 8859-15 Latin 9  
ISO 8859-1 W EU Latin 1

## IBM

IBM-1047 Open Systems - EBCDIC  
IBM-285 United Kingdom - EBCDIC  
IBM-273 Germany - EBCDIC  
IBM-871 Iceland - EBCDIC  
IBM-277 Denmark, Norway - EBCDIC  
IBM-284 Spain, Latin America - EBCDIC  
IBM-282  
IBM-37 United States - EBCDIC (IBM-28709)  
IBM-297 France - EBCDIC  
IBM-278 Finland, Sweden - EBCDIC  
IBM-280 Italy - EBCDIC  
IBM-500 International - EBCDIC

# Supported Unicode Ranges



## Unicode Ranges

Basic Latin  
Latin-1 Supplement  
Latin Extended-A  
Latin Extended-B  
Spacing Modifier Letters  
Greek and Coptic  
General Punctuation  
Currency Symbols  
Letterlike Symbols  
Mathematical Operators  
Geometric Shapes  
Alphabetic Presentation Forms



Please note that for a Unicode range to be *supported*, the font may only contain some of the glyphs from each range.