



Pochoir Pro
Sprayed

Handgloves

And he went back to meet the fox.

“Goodbye” he said.

“Goodbye”, said the fox.

“And now here is my secret, a very simple secret:
It is only with the heart that one can see rightly;
what is essential is invisible to the eye.”

“What is essential is invisible to the eye,”
the little prince repeated,
so that he would be sure to remember.

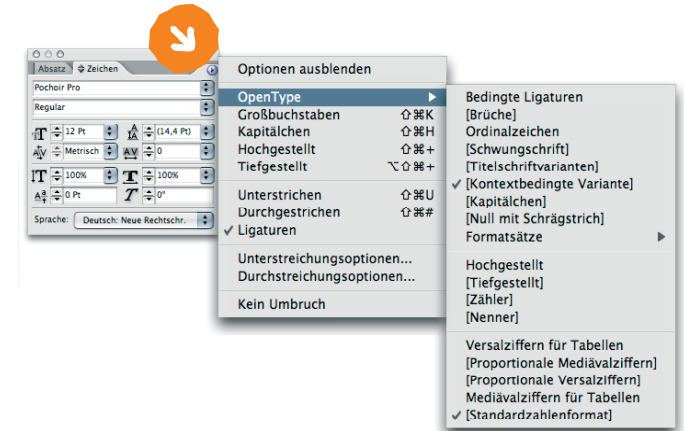
OpenType Features

Accessing OpenType Features in Adobe InDesign

That's a hard one.

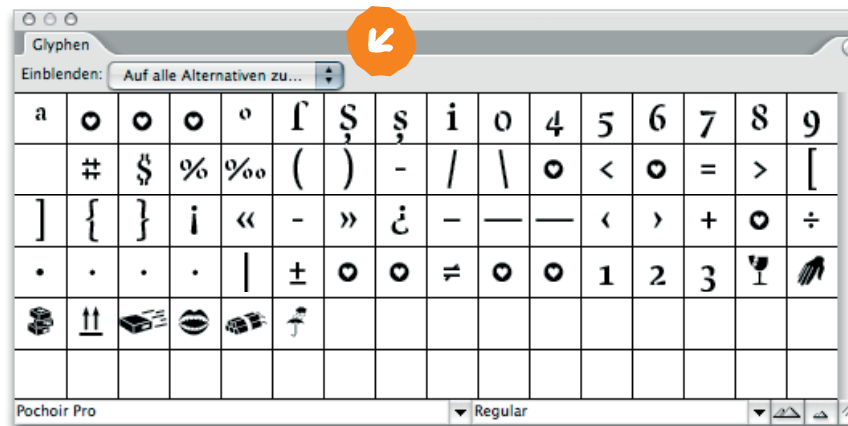
Most of the access to OpenType features is hidden in a sub-menu of a sub-menu. You can get to that menu if you click on the little arrow in the upper-right corner of InDesign's Type-window. The first menu contains features like "Capitals" and "Small Capitals". If they are present in the font, they will be used. If they are not, they will be generated by InDesign with sometimes ugly results (e.g. false capitals).

The more sophisticated features are hidden in the "OpenType"-sub-menu of that menu.



Some other features can be accessed through the *glyph-window*.

There's a drop-down menu for viewing different glyph sets that's pretty handy sometimes.





Access All Alternates

a → a^a

Through this feature you have access to all variants of a single glyph across the font. In InDesign's glyph window they show up when you click on the little black arrow in the lower right corner of each glyph's box. This feature is basically a summary of all other features in the font.



Localized Forms

Œ œ → Š š

Changes some lettershapes for specific languages where a slightly different shape is commonly used than what would appear as default when you would type that letter.

Activation in Adobe InDesign

On by default, though make sure to select the appropriate language for your text in InDesign's Zeichen-window or Absatzformate



Ordinal Numbers

10 2a → 1^o 2^a

Used mainly in Spanish, the female and masculine ordinal letters are used to present the gender of ordinal numbers. 1st street to the right: 1^o calle al derecha.

Activation in Adobe InDesign

OpenType-Menu > Ordinals



Table Figures

123 → 123

Uses numbers that all share the same width. **Activation in Adobe InDesign**
This is used for setting numbers in tables, OpenType-Menu > Table figures
so numbers align vertically across the table. This replaces LF with TF and OSF with
TOSF, if present in the font.



Historical Forms

s → f

Uses historical glyphs that are not commonly in use anymore.

Activation in Adobe InDesign

Method 1:

Change the view of the *glyph-window* to
“Historical glyphs”

Method 2:

Since InDesign does not support this feature
automatically when typing text, it is duplicated
as a stylistic set, so you can mark
text and change all its glyphs to historical
forms, if present.

OpenType menu > Form sets > Set 1



Ornaments



Miscellaneous ornaments for typographic spice or graphics.

Activation in Adobe InDesign

Change the view of the *glyph-window* to “Ornaments” and choose from there.



Ligatures



Ligatures are single lettershapes formed out of two or more letters. They were often used in manual typesetting where letter-shapes collided. They are an additional typographic feature and usually add to legibility.

Activation in Adobe InDesign

OpenType-Menu > Ligatures



Capital Spacing

HANDGLOVES
HANDGLOVES



The spacing (also called tracking) of capital letters is fitted to go together with lowercase letters. When setting text in capital letters only, they are set too close together. This feature adds some space in between capital letters. This feature is usually used together with the “Case-Sensitive Forms” feature.

Activation in Adobe InDesign
OpenType menu > All Capitals



Case-Sensitive Forms

(A-B-C) → **(A-B-C)**

The vertical position of punctuation marks and dashes is designed to go together with lowercase letters. When setting text in capital letters only, they are positioned too deep. This feature exchanges punctuation marks with variants designed to go together with capital letters. This feature is usually used together with the “Capital spacing” feature.

Activation in Adobe InDesign
OpenType menu > All Capitals

Supported Languages



Latin Script : 72 languages

Afrikaans	East Frisian	Ladin	Romanian
Albanian	English	Ladino	Romansh
Asturian	Esperanto	Latin	Sardinian
Azerbaijani	Estonian	Latvian	Scottish Gaelic
Baraba Tatar	Faeroese	Lithuanian	Slovak
Basque	Finnish	Low German	Slovenian
Bislama	Franco-Provencal	Lule Sami	Sorbian Lower
Bokmål Norwegian	French	Luxembourgian	Sorbian Upper
Bosnian	Friulian	Maltese	Southern Sami
Breton	Galician	Manx Gaelic	Spanish
Catalan	German	Moldavian	Swedish
Chamorro	Greenlandic	North Frisian	Turkish
Chechen	Hungarian	Northern Sami	Ubykh
Chichewa	Icelandic	Nynorsk Norwegian	Ume Sami
Croatian	Inari Sami	Occitan	Vámhusmål
Czech	Irish	Polish	Walloon
Danish	Italian	Portuguese	Welsh
Dutch	Kashubian	Rhaeto-Romance	West Frisian

Supported Codepages



Windows

MS Windows 1252 Latin 1
MS Windows 1257 Baltic
MS Windows 1252 Western (ANSI)

MS Windows 1254 Turkish
MS Windows 1250 Eastern European
MS Windows 1250 Central European

Mac

MacOS Croatian
MacOS Turkish
MacOS Icelandic

MacOS Central Europe
MacOS Romanian
MacOS Roman

ISO

ISO 8859- 1 Latin 1 (Western)
ISO 8859- 3 Latin 3 (Tu, Malt, Gal, Esp)
ISO 8859- 2 C EU Latin 2
ISO 8859-10 Latin 6 (Scandinavian)
ISO 8859-10 Scandinavian Latin 6
ISO 8859-13 Latin 7 (Baltic 2)
ISO 8859- 4 Latin 4 (Baltic)
ISO 8859- 2 Latin 2 (Central Europe)
ISO 8859-16 Southeast Europe Latin 10

ISO 8859- 4 Baltic Latin 6
ISO 8859- 9 Latin 5 (Turkish)
ISO 8859-15 West Europe Latin 9
ISO 8859-13 Baltic Latin 7
ISO 8859-16 Latin 10
ISO 8859- 9 W EU+Turkish Latin 5
ISO 8859- 1 W EU Latin 1
ISO 8859-15 Latin 9
ISO 8859- 3 Tu, Malt, Gal, Esp Latin 3t

IBM

IBM-1047 Open Systems - EBCDIC
IBM-285 United Kingdom - EBCDIC
IBM-273 Germany - EBCDIC
IBM-871 Iceland - EBCDIC
IBM-277 Denmark, Norway - EBCDIC
IBM-284 Spain, Latin America - EBCDIC
IBM-282

IBM-37 United States - EBCDIC (IBM-28709)
IBM-921 Baltic
IBM-297 France - EBCDIC
IBM-278 Finland, Sweden - EBCDIC
IBM-280 Italy - EBCDIC
IBM-500 International - EBCDIC
IBM-1112 Baltic - EBCDIC

Supported Unicode Ranges



Unicode Ranges

Basic Latin
Latin-1 Supplement
Latin Extended-A
Latin Extended-B
IPA Extensions
Spacing Modifier Letters
Combining Diacritical Marks
Greek and Coptic
Latin Extended Additional
General Punctuation
Currency Symbols
Letterlike Symbols
Mathematical Operators
Geometric Shapes
Alphabetic Presentation Forms



Please note that for a Unicode range to be *supported*, the font may only contain some of the glyphs from each range.